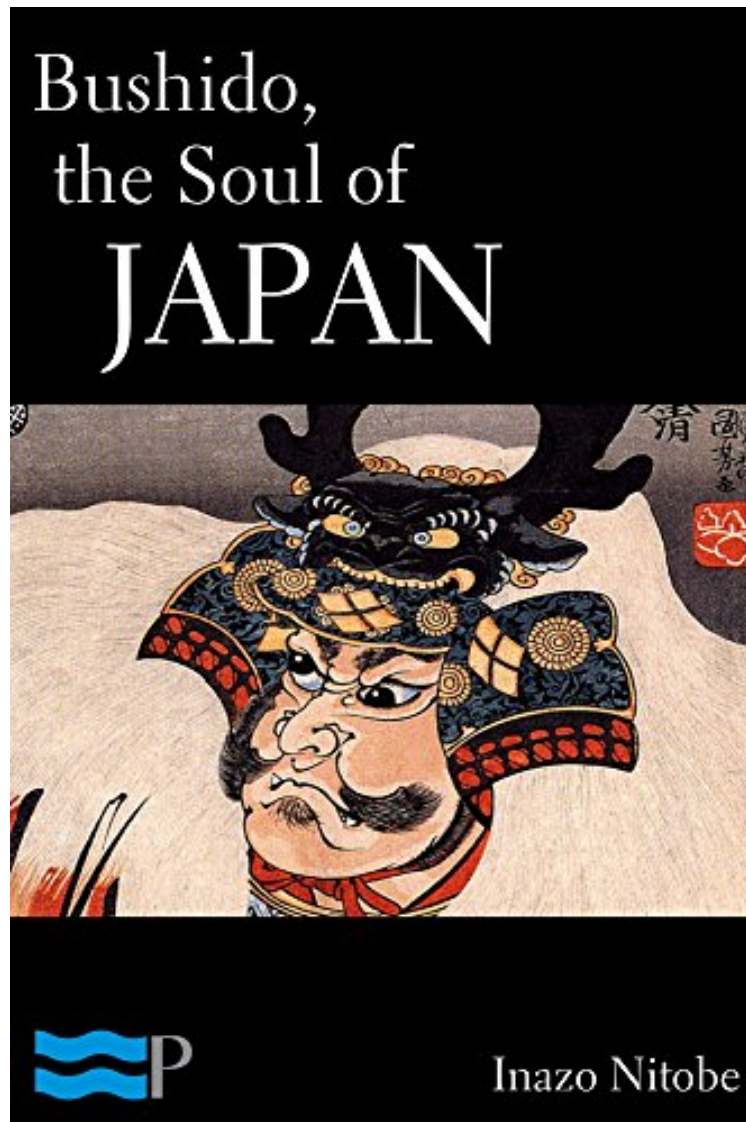


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Bushido, The Soul of Japan (English Edition)

Von Inazo Nitobe

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Von Inazo Nitobe : Bushido, The Soul of Japan (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Bushido, The Soul of Japan (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen5 von 5 Kunden fanden die folgende Rezension hilfreich.
Fundamental Cornerstone on the Driving Force of JapanVon William SimonNitobe's book is an excellent read for anyone who wants a comprehensive look at the pulse of what drives the Japanese to produce and achieve in war and economics. His writing style is clean and practical rather than sophisticated or complicated. He emphasizes the virtues

and concepts that make up the Bushido ethic. This book is a superb companion piece to Ruth Benedict's sociological analysis on Japanese culture (*The Chrysanthemum and the Sword*, printed near or after the Second World War). I strongly encourage anyone interested in the formative aspects of Japanese thought to read this book. 2 von 2 Kunden fanden die folgende Rezension hilfreich. Clear definitions and insight on bushido Von Ein Kunde This book is great for those who are unfamiliar, with the way of life of the samurai, and the population as a whole in feudal Japan. Siting similarities with other cultures great histories, it provides a contrast which brings better understanding to the subject. I would also suggest *Zen and Japanese Culture* by Daisetz T. Suzuki, for an even deeper look into the culture of Japan and its roots.

Kurzbeschreibung Pyrrhus Press specializes in bringing books long out of date back to life, allowing today's readers access to yesterday's treasures. This book looks at the history and culture of the Japanese over the centuries. From the preface: About ten years ago, while spending a few days under the hospitable roof of the distinguished Belgian jurist, the lamented M. de Laveleye, our conversation turned, during one of our rambles, to the subject of religion. "Do you mean to say," asked the venerable professor, "that you have no religious instruction in your schools?" On my replying in the negative he suddenly halted in astonishment, and in a voice which I shall not easily forget, he repeated "No religion! How do you impart moral education?" The question stunned me at the time. I could give no ready answer, for the moral precepts I learned in my childhood days, were not given in schools; and not until I began to analyze the different elements that formed my notions of right and wrong, did I find that it was Bushido that breathed them into my nostrils. The direct inception of this little book is due to the frequent queries put by my wife as to the reasons why such and such ideas and customs prevail in Japan. In my attempts to give satisfactory replies to M. de Laveleye and to my wife, I found that without understanding Feudalism and Bushido, [1] the moral ideas of present Japan are a sealed volume. Pressestimmen "Absolutely the best explanation of bushido in the English language." Nicklaus Suino, author of *The Art of Japanese Swordsmanship* Kurzbeschreibung Pyrrhus Press specializes in bringing books long out of date back to life, allowing today's readers access to yesterday's treasures. This book looks at the history and culture of the Japanese over the centuries. From the preface: About ten years ago, while spending a few days under the hospitable roof of the distinguished Belgian jurist, the lamented M. de Laveleye, our conversation turned, during one of our rambles, to the subject of religion. "Do you mean to say," asked the venerable professor, "that you have no religious instruction in your schools?" On my replying in the negative he suddenly halted in astonishment, and in a voice which I shall not easily forget, he repeated "No religion! How do you impart moral education?" The question stunned me at the time. I could give no ready answer, for the moral precepts I learned in my childhood days, were not given in schools; and not until I began to analyze the different elements that formed my notions of right and wrong, did I find that it was Bushido that breathed them into my nostrils. The direct inception of this little book is due to the frequent queries put by my wife as to the reasons why such and such ideas and customs prevail in Japan. In my attempts to give satisfactory replies to M. de Laveleye and to my wife, I found that without understanding Feudalism and Bushido, [1] the moral ideas of present Japan are a sealed volume.