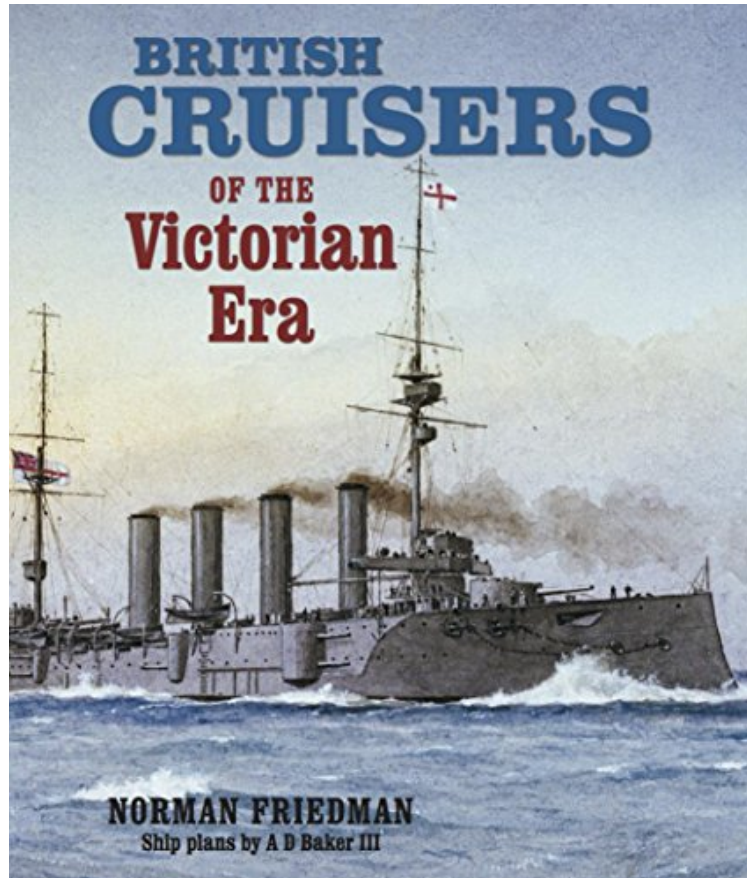


## British Cruisers of the Victorian Era

Von Norman Friedman

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**Von Norman Friedman : British Cruisers of the Victorian Era** before purchasing it in order to gage whether or not it would be worth my time, and all praised British Cruisers of the Victorian Era:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Generalplne von brit.Kreuzern schwierig zu lesenVon LaceUmfassende Darstellung und beschreibung der Kreuzerbauten im victorianischen Zeitalter. Fr nicht gut englisch sprechende Personen schwierig zu lesen. Gut sind die zahlreichen Generalplne, alle etwa 150mm-200mm lang. Fr Modellbau wichtige Plne und Detailfotos. die dargestellten Unterlagen werden aber fr ein geres Modell nicht ausreichen.1 von 1 Kunden fanden die folgende Rezension hilfreich. ReferenzwerkVon SpandauHervorragendes Buch zum Thema, das die Geschichte der brit. Kreuzer beschreibt. Gute Bindung und Druck, umfangreicher Text hlt sich mit sehr gutem Bildmaterial die Wage. Leider nur in englischer Sprache erhllich.

KurzbeschreibungGradually evolving from the masted steam frigates of the mid-nineteenth century, the first modern

cruiser is not easy to define, but for the sake of this book the starting point is taken to be Iris and Mercury of 1875. They were the RN's first steel-built warships; were designed primarily to be steamed rather than sailed; and formed the basis of a line of succeeding cruiser classes. The story ends with the last armoured cruisers, which were succeeded by the first battlecruisers (originally called armoured cruisers), and with the last Third Class Cruisers (Topaze class), all conceived before 1906. Coverage, therefore, dovetails precisely with Friedman's previous book on British cruisers, although this one also includes the wartime experience of the earlier ships. The two central themes are cruisers for the fleet and cruisers for overseas operations, including (but not limited to) trade protection. The distant-waters aspect covers the belted cruisers, which were nearly capital ships, intended to deal with foreign second-class battleships in the Far East. The main enemies contemplated during this period were France and Russia, and the book includes British assessments of their strength and intentions, with judgements as to how accurate those assessments were. As would be expected of Friedman, the book is deeply researched, original in its analysis, and full of striking insights another major contribution to the history of British warships.

Following his magnificent book 'British Cruisers - Two World Wars and after' (and his two books on British destroyers from the earliest days to after the Second World War) this latest publication covers an era which is often forgotten. As usual, the book has many magnificent photographs and drawings (by A D Baker III) and is written in a manner that's makes the passage of the complicated technical changes simple to follow - It is very interesting and entertaining read which should not be missed.

Norman Friedman

Kurzbeschreibung

Gradually evolving from the masted steam frigates of the mid-nineteenth century, the first modern cruiser is not easy to define, but for the sake of this book the starting point is taken to be Iris and Mercury of 1875. They were the RN's first steel-built warships; were designed primarily to be steamed rather than sailed; and formed the basis of a line of succeeding cruiser classes. The story ends with the last armoured cruisers, which were succeeded by the first battlecruisers (originally called armoured cruisers), and with the last Third Class Cruisers (Topaze class), all conceived before 1906. Coverage, therefore, dovetails precisely with Friedman's previous book on British cruisers, although this one also includes the wartime experience of the earlier ships. The two central themes are cruisers for the fleet and cruisers for overseas operations, including (but not limited to) trade protection. The distant-waters aspect covers the belted cruisers, which were nearly capital ships, intended to deal with foreign second-class battleships in the Far East. The main enemies contemplated during this period were France and Russia, and the book includes British assessments of their strength and intentions, with judgements as to how accurate those assessments were. As would be expected of Friedman, the book is deeply researched, original in its analysis, and full of striking insights another major contribution to the history of British warships.