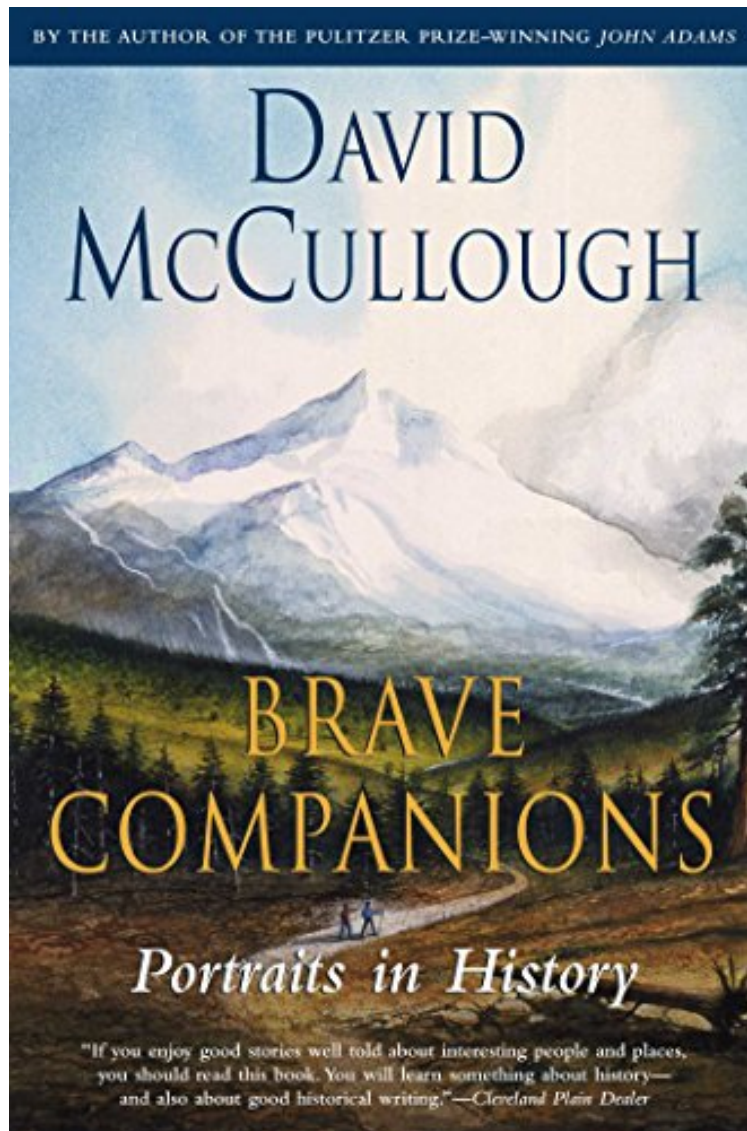


(Mobile ebook) Brave Companions (English Edition)

## Brave Companions (English Edition)

Von David McCullough  
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**Von David McCullough : Brave Companions (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Brave Companions (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Hidden Gems of HistoryVon Marty Cusack (kcougars@aol.com)McCullough shows that history is more than great men and great events. One only needs to read about the discovery of lost and forgotten blueprints of the Brooklyn Bridge to see a new window open on events that we all thought we knew about. The joy of reading anything by McCullough is that

he takes you on a guided tour of captivating people, places and events that have been glossed over by more so-called great events and people. McCullough does this with a great passion and an understanding that the readers are not always college scholars, but real people who experience life on a simpler level, people who can relate to the ordinary progress and pace of life. *Brave Companions* is a book that opens the door to new insights of history, and the door is open to everyone. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Excellent historical portraits Von John A. Kackley This is an outstanding collection of historical portraits, each of which stand alone. McCullough's passion for history, as well as his excellent research and writing, shine through in every piece. Particularly notable are those pieces that extend beyond historical to analysis, such as the chapter on early aviators and their philosophical view. The chapter "Recommended Itinerary" (a commencement address) is stirring. Because of the length of the pieces, the common significant investment in interest and time required for history is not a factor here, and the breadth of the pieces is particularly attractive for someone with a general interest in history. 1 von 1 Kunden fanden die folgende Rezension hilfreich. One of the Best History writers around Von puffinswan Anything David McCullough writes I will be more than happy to read. He must feel history in his bones because nobody does it better. Never boring, he must have a special relationship with the past. And he translates that special understanding to the reader. Thank you David for being so darn good.

Kurzbeschreibung From Alexander von Humboldt to Charles and Anne Lindbergh, these are stories of people of great vision and daring whose achievements continue to inspire us today, brilliantly told by master historian David McCullough. The bestselling author of *Truman* and *John Adams*, David McCullough has written profiles of exceptional men and women past and present who have not only shaped the course of history or changed how we see the world but whose stories express much that is timeless about the human condition. Here are Alexander von Humboldt, whose epic explorations of South America surpassed the Lewis and Clark expedition; Harriet Beecher Stowe, the little woman who made the big war; Frederic Remington; the extraordinary Louis Agassiz of Harvard; Charles and Anne Lindbergh, and their fellow long-distance pilots Antoine de Saint-Exupry and Beryl Markham; Harry Caudill, the Kentucky lawyer who awakened the nation to the tragedy of Appalachia; and David Plowden, a present-day photographer of vanishing America. Different as they are from each other, McCullough's subjects have in common a rare vitality and sense of purpose. These are brave companions: to each other, to David McCullough, and to the reader, for with rare storytelling ability McCullough brings us into the times they knew and their very uncommon lives. From Publishers Weekly Despite the diversity of their interests and achievements, the men and women profiled in this collection of 17 essays by bestselling historian McCullough ( *The Great Bridge* ; *The Path Between the Seas* ) had a lot in common. Whether scientist (Louis Agassiz, Alexander von Humboldt), engineer (John and Washington Roebling), writer (Harriet Beecher Stowe, Conrad Aiken) or artist (Frederic Remington), each had a special perspective that continues to influence us. A skilled portraitist, McCullough vibrantly captures these viewpoints as he relates their impact on his own thought. Produced over 20 years, the essays unfold seamlessly to reveal the uniqueness of individuals whose "work and interests are inspiring forces." History Book Club and QPB alternates. Copyright 1991 Reed Business Information, Inc. From Kirkus s Lyrical historical homages--many drawn from magazines such as *Life*, etc., to both people and events, by eminent historian McCullough (*Mornings on Horseback*, 1981, etc.). The destinies of McCullough's human subjects unfold from their character and landscape. Enlivened here by the author's lyrical prose, these men and women embody the pioneering spirit in a multitude of pursuits: science (Alexander von Humboldt, Louis Agassiz, Miriam Rothschild); construction (a dual portrait of John Augustus Roebling and Washington Roebling); aviation-writing (a group portrait of Antoine de Saint Exupry, Beryl Markham, Charles and Anne Lindbergh). Not all the pieces, though, encapsulate historical figures: there's an essay on world history since 1936, a speech celebrating the bicentennial of Congress, and a personal reminiscence of novelist Conrad Richter. The quality, meanwhile, varies: Two articles on the Brooklyn Bridge are fascinating footnotes to McCullough's *The Great Bridge* (1972), but a piece on idiosyncratic naturalist Miriam Rothschild ("My microscope is my marijuana") begs for more development, while one on the relationship between Theodore Roosevelt and Marquis de Mors even rambles. Other subjects are Harriet Beecher Stowe, as unwitting author of the abolitionist manifesto; Frederic Remington, as self-taught artist of the Wild West; Harry Monroe Caudill, as crusader against strip-mining interests; David Plowden, as photographer-historian of vanishing aspects of America; and the history-conscious city of Washington, D.C. Shortcomings apart, a fine gallery of diverse and yet subtly connected companion pieces ("no subject is ever one subject," says McCullough) that serve their subjects well. -- Copyright 1991, Kirkus Associates, LP. All rights reserved.