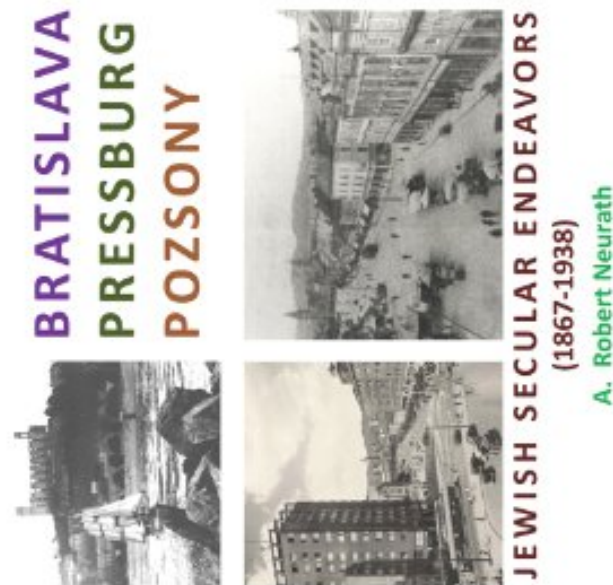


[Download ebook] BRATISLAVA PRESSBURG POZSONY: JEWISH SECULAR ENDEAVORS (1867-1938) (English Edition)

## BRATISLAVA PRESSBURG POZSONY: JEWISH SECULAR ENDEAVORS (1867-1938) (English Edition)

Von A. Robert Neurath

ebooks | Download PDF | \*ePub | DOC | audiobook



 Download

 Read Online

Produktinformation -Verkaufsrank: #1681350 in eBooksVerffentlicht am: 2011-02-08Erscheinungsdatum: 2011-02-08File Name: B0058O46JE | File size: 76.Mb

Von A. Robert Neurath : BRATISLAVA PRESSBURG POZSONY: JEWISH SECULAR ENDEAVORS (1867-1938) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised BRATISLAVA PRESSBURG POZSONY: JEWISH SECULAR ENDEAVORS (1867-1938) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. a book about an untold story : the unique contribution of the Jewish community of Bratislava (1867-1938) Von Raymond Written with love, intelligence and an open mind by a former inhabitant of the city, the book is full with information, among other things a lot of photos and architectural plans. The illustrations are numerous, in black/white (I've read about a color version). The book goes much further than the "familial history" you could fear : it gives a very large and objective picture of a whole interesting and dedicated community, involved in humanism and progress. The international atmosphere will please the readers of Stefan Zweig (The world of yesterday) and Claudio Magris. The subject of this unique book is really interesting and, as far as I know, unpublished until now. The Jewish community of Bratislava was very lively, various and deeply involved in arts, science and modernity. Bauhaus and modernism for instance. The book gives a lot of rare information about the following architects : Emil Alojz Brll, Imrich Geyduscek, Jiri Grossmann, Emerich Spitzer, Ernst Steiner, Artur Szalatnai, Bedrich Weinwurm, Ignac Vecsei. Amateurs will enjoy it. Other domains you will find in this book : photography, painting (Adolf Frankl, Armin Stern, Frantisek Reichental, Blanka Tauber, Nathan Ferdinand Kleinberger, Eugen Nevan, Imre Weiner-Kral - if for him only, it is worth reading the book), sculpture, literature (Leopold Dukes, Albert Cohn, Eduard Mahler, Jan Kalina Viktor Lon, Eran Laor, Leopold Lahola, Gejza Vamos, Hela Volanska), music, science, chess, sports and athletics, politics and philanthropy, business, medicine, and so on. A very necessary book for all those who are interested in historical facts and/or positive and live full information about this so particular part of the world, in the once famous triangle formed by Vienna - Bratislava-Budapest. Also valuable for genealogists.

KurzbeschreibungUnknown to many, Bratislava, presently the capital of Slovakia, used to be in the Habsburg Austro-Hungarian Monarchy, a multi-national city. German, Hungarian, and Slovak speaking residents represented the majority of the population, explaining why the city had multiple names Pressburg, Pozsony, and Bratislava. But it took a long time before the Jewish community in this city was given the same privileges and rights that other religious groups enjoyed. Legal emancipation of Jews was achieved in 1867, after the conversion of the Empire into the Dual Austro-Hungarian Monarchy (Bratislava being in the Hungarian part). Having lived in this city for thirty-one years, Neurath, through this book, valiantly attempts to capture the story of the emancipated Bratislava Jews and their vital contributions to the city's economy, culture, education, and political life. A richly layered book about history and non-religious endeavors, BRATISLAVA PRESSBURG POZSONY: JEWISH SECULAR ENDEAVORS (1867-1938), offers a fascinating narration that begins with architecture providing documents written in stone, and continues with the arts, sports, politics, business, and medicine. It is an informative page-turner perfect for teachers, students, and anyone who wants to learn about the history of a captivating city and its extinguished and dispersed Jewish population. KurzbeschreibungUnknown to many, Bratislava, presently the capital of Slovakia, used to be in the Habsburg Austro-Hungarian Monarchy, a multi-national city. German, Hungarian, and Slovak speaking residents represented the majority of the population, explaining why the city had multiple names Pressburg, Pozsony, and Bratislava. But it took a long time before the Jewish community in this city was given the same privileges and rights that other religious groups enjoyed. Legal emancipation of Jews was achieved in 1867, after the conversion of the Empire into the Dual Austro-Hungarian Monarchy (Bratislava being in the Hungarian part). Having lived in this city for thirty-one years, Neurath, through this book, valiantly attempts to capture the story of the emancipated Bratislava Jews and their vital contributions to the city's economy, culture, education, and political life. A richly layered book about history and non-religious endeavors, BRATISLAVA PRESSBURG POZSONY: JEWISH SECULAR ENDEAVORS (1867-1938), offers a fascinating narration that begins with architecture providing documents written in stone, and continues with the arts, sports, politics, business, and medicine. It is an informative page-turner perfect for teachers, students, and anyone who wants to learn about the history of a captivating city and its extinguished and dispersed Jewish population. ber den Autor und weitere Mitwirkende A. Robert Neurath, PhD was born in Bratislava, Czechoslovakia. He graduated from the Technical University (Bratislava) in 1957. He immigrated to the United States in 1964, and was awarded a doctorate in microbiology at the Technical University, Vienna, Austria, in 1968. For over 45 years he was engaged in research on viruses: influenza, rabies, hepatitis B, the human immunodeficiency virus I, and on vaccines against these viruses. His studies resulted in about 250 scientific papers, including monographs and book chapters, and 23 patents. After the demise of communism, he had the opportunity to visit Bratislava and to read new books dealing with the city's past Jewish community. These publications, as judged by the author, have given insufficient credit to the secular endeavors and accomplishments of the local Jewish professionals and businessmen before the onset of World War II. The author strives to rectify these apparent deficiencies relying mostly on pre-war information and input from family and friends. The present book is the result of these efforts.