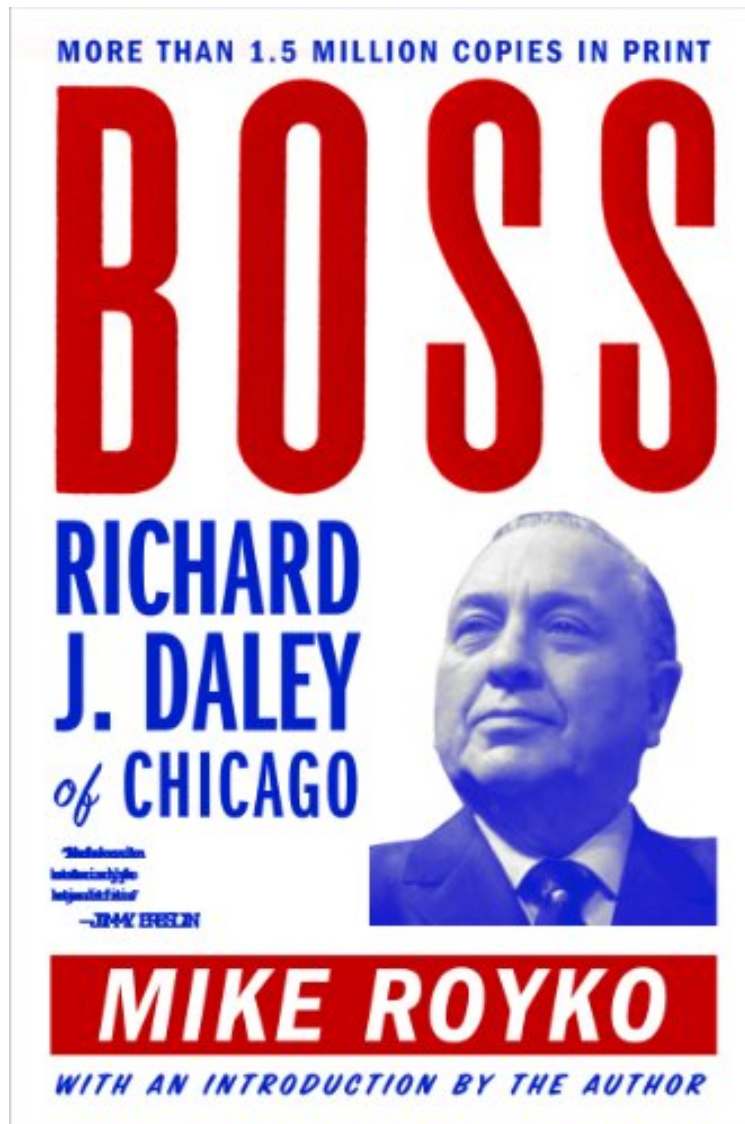


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Von Mike Royko

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Von Mike Royko : Boss: Richard J. Daley of Chicago before purchasing it in order to gage whether or not it would be worth my time, and all praised Boss: Richard J. Daley of Chicago:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A Seattle Royko FanVon Ein KundeYou don't have to be from Chicago to appreciate this book andRoyko's genius as a writer and wry political observer.His almostmatter-of-fact accounting of the machine corruption in Chicago under Daley is eye opening. Those who analogize it to the Mafia are on point, except its power the politicians are after,

rather than just money. It's unbelievable to me that all of the venality was so out in the open and tolerated by the populace. Particularly interesting was his account of the ethnic and racial evolution in this melting pot of a city. Italian, Polish, Irish, German, and Slavic neighborhoods whose only common theme was their hatred of the blacks. The paradox being that despite the white hatred, the segregation and appalling living conditions, those same white people could count on the black vote come election time, largely because of unscrupulous black ward bosses who cared more about power than helping their constituents. One of the many things I like about Royko is that after reading his columns for years, I couldn't tell you whether his politics are liberal or conservative. He didn't deal in bromides, just reality. When something wasn't right, he called it on the perpetrators and wasn't hesitant to name names. I really miss the guy. 0 von 0 Kunden fanden die folgende Rezension hilfreich. A great civic lesson Von Brian D. Rubendall Royko's "Boss," lamentably the only book-length work of his brilliant career, is also one of the absolute best books ever written about urban politics. Royko knew Chicago. The city was in his blood. As such, he knew Mayor Daley the elder better than anyone who was not a family member or a member of his administration. Royko shows how the since-deceased Democratic machine ran Chicago, both for the good and the bad. Read it, and you will understand the likes of Congressman Dan Rostenkowski, who ended up in jail because he continued to practice machine politics long after the machine had died. Hats off to Mike Royko. This book is his masterpiece. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Good Reading -- But Biased Von K.A. Goldberg I recall Mayor Daley's last years, and found this 1970 book by our best columnist a biased but informative look at Chicago and its politics. Royko covers Daley's rise and years in office, faulting him as suspicious, vain, racially insensitive, tied to machine politics, and wrong in 1968 (not knowing Daley was anti-Vietnam). But Royko ignores Daley's achievements, which slowed Chicago's decline (1955-76) when other cities nose-dived. Many liberals and media folks detested Daley, never grasping how effectively he led. Years later, Royko backed Daley's son as mayor. Big-city machines? Yeah, but it's nice having a precinct captain nearby.

Kurzbeschreibung "The best book ever written about an American city, by the best journalist of his time. Jimmy Breslin New edition of the classic story of the late Richard J. Daley, politician and self-promoter extraordinaire, from his inauspicious youth on Chicagos South Side through his rapid climb to the seat of power as mayor and boss of the Democratic Party machine. A bare-all account of Daleys cardinal sins as well as his milestone achievements, this scathing work by Chicago journalist Mike Royko brings to life the most powerful political figure of his time: his laissez-faire policy toward corruption, his unique brand of public relations, and the widespread influence that earned him the epithet of king maker. The politician, the machine, the city Royko reveals all with witty insight and unwavering honesty, in this incredible portrait of the last of the backroom Caesars. New edition includes an Introduction in which the author reflects on Daleys death and the future of Chicago. From the Trade Paperback edition. Pressestimmen "The best book ever written about an American city, by the best journalist of his time. Perhaps it will stand as the best book ever written about the American condition at this time. It comes at you from the saloons and neighborhoods, the police stations and political backrooms. It is about lies and viciousness, about the worship of cement and the hatred toward blacks, about troubling cowardice that hides behind religion and patriotism while the poor get clubbed and killed. Roykos book also does more written damage to a man than perhaps anything I have ever read. I know of no place where it will not be read and quoted and kept and read again." Jimmy Breslin A pungent and precise portrait of how big-city politics work. And it is brisk and lively reading in the bargain. Muckraking at its best, a remorseless book that bites and tears. Christopher Lehmann-Haupt, The New York Times Theres nobody better than Mike Royko writing politics anywhere in the country today. About the book? Its Daley; Roykos got him to the life. And its Chicago. Even if youve never been there you know its Chicago. A fine job. Russell Baker, The New York Times "Stunning, astonishing, myth-shattering!" Studs Terkel, New York Times Book "Without question the most devastating dissection of a personal municipal fief I've ever read Brilliant!" John Barkham, Saturday Syndicate "A great book Chicago and the lesser towns that make up urban America may or may not die. But you won't understand why they hurt so much until you read Boss." The Washington Post Kurzbeschreibung "The best book ever written about an American city, by the best journalist of his time. Jimmy Breslin New edition of the classic story of the late Richard J. Daley, politician and self-promoter extraordinaire, from his inauspicious youth on Chicagos South Side through his rapid climb to the seat of power as mayor and boss of the Democratic Party machine. A bare-all account of Daleys cardinal sins as well as his milestone achievements, this scathing work by Chicago journalist Mike Royko brings to life the most powerful political figure of his time: his laissez-faire policy toward corruption, his unique brand of public relations, and the widespread influence that earned him the epithet of king maker. The politician, the machine, the city Royko reveals all with witty insight and unwavering honesty, in this incredible portrait of the last of the backroom Caesars. New edition includes an Introduction in which the author reflects on Daleys death and the future of Chicago. From the Trade Paperback edition.