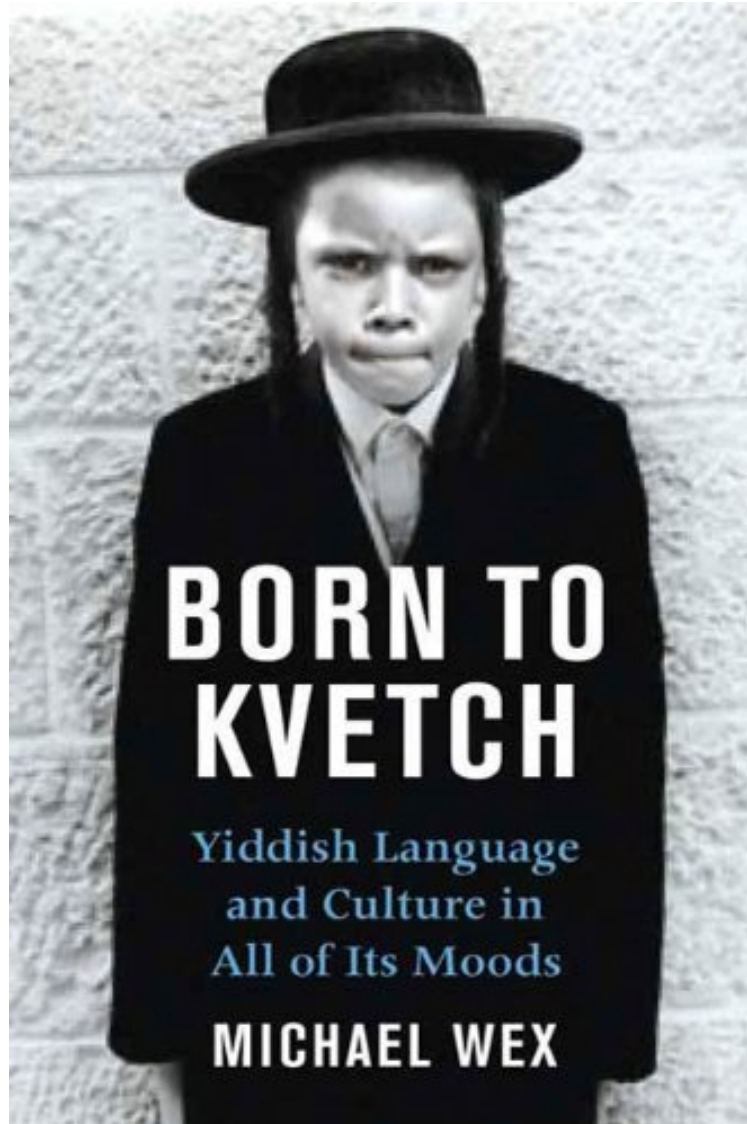


[Free read ebook] Born To Kvetch: Yiddish Language and Culture in All Its Moods

Born To Kvetch: Yiddish Language and Culture in All Its Moods

Von Michael Wex

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Von Michael Wex : Born To Kvetch: Yiddish Language and Culture in All Its Moods before purchasing it in order to gage whether or not it would be worth my time, and all praised Born To Kvetch: Yiddish Language and Culture in All Its Moods:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Lange nicht so gelacht!Von Gaius Apollinaris SidoniusSie suchen ein niveaivolles Buch fr jemanden, der sich fr Sprachen interessiert und Humor hat? Das ist es! Genial witzig, sehr gebildet, neue Horizonte erffnend, gelehrt aber nicht belehrend.1 von 1 Kunden fanden die folgende Rezension hilfreich. kvetch!- was kommt als nchstes?Von agnes

formerDieses Buch ist ganz gut aufgegliedert in alltägliche "Passionen des Lebens" und deren Bedeutung in jiddisch. Schn erklärt und ganz witzig erzählt. Ebenso finde ich es gut, dass auch falsch angewendete Wörter erklärt werden, damit diese Missverständnisse, die man sich vielleicht schon einmal eingeprägt haben könnte eine gute Aufklärung der Benutzung abgibt. Manches erscheint auch lustig und irgendwann wird auch jemand sein liebstes jiddische Wort finden, viel Spaß!

KurzbeschreibungAs the main spoken language of the Jews for more than a thousand years, Yiddish has had plenty to lament, plenty to conceal. Its phrases, idioms, and expressions paint a comprehensive picture of the mind-set that enabled the Jews of Europe to survive a millennium of unrelenting persecution: they never stopped kvetching---about God, gentiles, children, food, and everything (and anything) else. They even learned how to smile through their kvetching and express satisfaction in the form of complaint. In *Born to Kvetch*, Michael Wex looks at the ingredients that went into this buffet of disenchantment and examines how they were mixed together to produce an almost limitless supply of striking idioms and withering curses (which get a chapter all to themselves). *Born to Kvetch* includes a wealth of material that's never appeared in English before. You'll find information on the Yiddish relationship to food, nature, divinity, and humanity. There's even a chapter about sex. This is no boke mayse (cock-and-bull story) from a khokhem be-layle (idiot, literally a "sage at night" when no one's looking), but a serious yet fun and funny look at a language that both shaped and was shaped by those who spoke it. From *tukhes* to *goy*, *meshugener* to *kvetch*, Yiddish words have permeated and transformed English as well. Through the idioms, phrases, metaphors, and fascinating history of this kvetch-full tongue, Michael Wex gives us a moving and inspiring portrait of a people, and a language, in exile. From Publishers Weekly Starred . Fortunately, despite its title and cover photo, this is not a kitschy book about a folksy language spoken by quaint, elderly Jews. It is, rather, an earthy romp through the lingua franca of Jews, which has roots reaching back to the Hebrew Bible and which continues to thrive in 21st-century America. Canadian professor, translator and performer Wex has an academic's breadth of knowledge, and while he doesn't ignore your bubbe's *tsimmes*, he gives equal time to the semantic nuances of *putz*, *schmuck*, *shlong* and *shvants*. Wex organizes his material around broad, idiosyncratic categories, but like the authors of the Talmud (the source for a large number of Yiddish idioms), he strays irrepressibly beyond the confines of any given topic. His lively wit roams freely, and Rabbi Akiva and Sholem Aleichem collide happily with Chaucer, Elvis and Robert Petrie. Academics, and others, will be disappointed at the lack of source notes, and a few errors have crept in (the fifth day of Sukkot is not Hoshana Rabba, for instance). Overall, however, this treasure trove of linguistics, sociology, history and folklore offers a fascinating look at how, through the centuries, a unique and enduring language has reflected an equally unique and enduring culture. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Pressestimmen "...an earthy romp through the lingua franca of Jews, which has roots reaching back to the Hebrew Bible and which continues to thrive in 21st-century America. Canadian professor, translator and performer Wex has an academic's breadth of knowledge, and while he doesn't ignore your bubbe's *tsimmes*, he gives equal time to the semantic nuances of *putz*, *schmuck*, *shlong* and *shvants*. Wex organizes his material around broad, idiosyncratic categories, but like the authors of the Talmud (the source for a large number of Yiddish idioms), he strays irrepressibly beyond the confines of any given topic. His lively wit roams freely, and Rabbi Akiva and Sholem Aleichem collide happily with Chaucer, Elvis and Robert Petrie. . . . this treasure trove of linguistics, sociology, history and folklore offers a fascinating look at how, through the centuries, a unique and enduring language has reflected an equally unique and enduring culture."---Publishers Weekly "Wise, witty and altogether wonderful. Mr. Wex has perfect pitch. He always finds the precise word, the most vivid metaphor, for his juicy Yiddishisms, and he enjoys teasing out complexities."---William Grimes, The New York Times