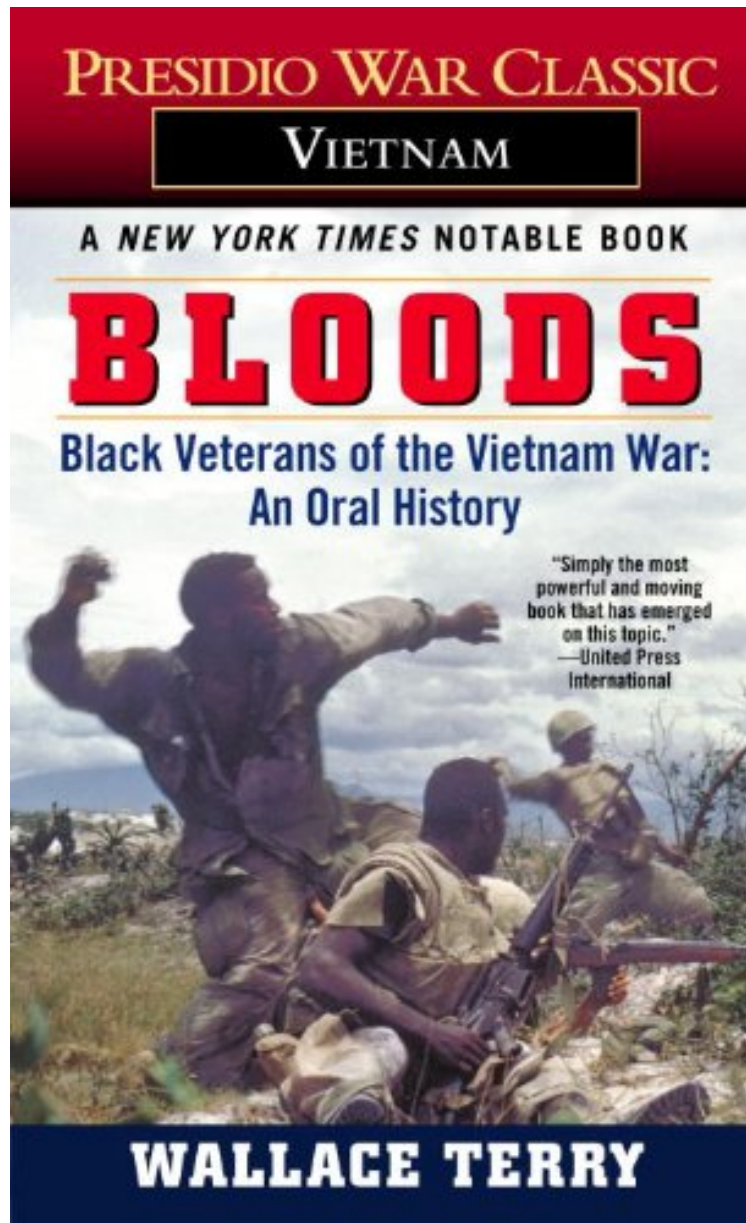


[Ebook pdf] Bloods: Black Veterans of the Vietnam War: An Oral History

Bloods: Black Veterans of the Vietnam War: An Oral History

Von Wallace Terry

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Von Wallace Terry : Bloods: Black Veterans of the Vietnam War: An Oral History before purchasing it in order to gage whether or not it would be worth my time, and all praised Bloods: Black Veterans of the Vietnam War: An Oral History:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A must

read for any Vietnam veteran. Von Ein Kunde I have bought at least three copies of "Bloods" and have lent them out to friends of mine who were Vietnam vets who had never heard of the book. One of my friends said he couldn't believe it, the stories were about places and times when he was actually there. My father was in Vietnam, but would not really talk about it. This book gave me some insight. I would love to know what some of the veterans in this book are doing now. 0 von 0 Kunden fanden die folgende Rezension hilfreich. a most read for those who what to know the truth Von Ein Kunde As an new age Army veterian, I have had the opputunity to read many books about Veitnam, but when I found Mr. Wallace Terry Book, I was amased that I can finally read about the black soldier prospective. Over the years I find myself picking up this book again and again, I have 5 copy's in my collects now, To those who want to know how it was during those time, take my advice get the book... 0 von 0 Kunden fanden die folgende Rezension hilfreich. A Must Read for All Military Historians Von Frank Dukes This book is without a doubt a sobering reminder of the duality that each African American service member faced during that time period. How can you raise the American flag in support of freedom in Vietnam and not have full rights of an American citizen in Birmingham? These self sacrificing heroes accomplished just that.

Kurzbeschreibung A NEW YORK TIMES NOTABLE BOOK The national bestseller that tells the truth about the Vietnam War from the black soldiers perspective. An oral history unlike any other, Bloods features twenty black men who tell the story of how members of their race were sent off to Vietnam in disproportionate numbers, and of the special test of patriotism they faced. Told in voices no reader will soon forget, Bloods is a must-read for anyone who wants to put the Vietnam experience in historical, cultural, and political perspective. Praise for Bloods Superb . . . a portrait not just of warfare and warriors but of beleaguered patriotism and pride. The violence recalled in Bloods is chilling. . . . On most of its pages hope prevails. Some of these men have witnessed the very worst that people can inflict on one another. . . . Their experience finally transcends race; their dramatic monologues bear witness to humanity. Time [Wallace] Terrys oral history captures the very essence of war, at both its best and worst. . . . [He] has done a great service for all Americans with Bloods. Future historians will find his case studies extremely useful, and they will be hard pressed to ignore the role of blacks, as too often has been the case in past wars. The Washington Post Book World Terry set out to write an oral history of American blacks who fought for their country in Vietnam, but he did better than that. He wrote a compelling portrait of Americans in combat, and used his words so that the reader black or white knows the soldiers as men and Americans, their race overshadowed by the larger humanity Terry conveys. . . . This is not light reading, but it is literature with the ring of truth that shows the reader worlds through the eyes of others. You cant ask much more from a book than that. Associated Press Bloods is a major contribution to the literature of this war. For the first time a book has detailed the inequities blacks faced at home and on the battlefield. Their war stories involve not only Vietnam, but Harlem, Watts, Washington D.C. and small-town America. Atlanta Journal-Constitution I wish Bloods were longer, and I hope it makes the start of a comprehensive oral and analytic history of blacks in Vietnam. . . . They see their experiences as Americans, and as blacks who live in, but are sometimes at odds with, America. The results are sometimes stirring, sometimes appalling, but this three-tiered perspective heightens and shadows every tale. The Village Voice Terry was in Vietnam from 1967 through 1969. . . . In this book he has backtracked, Studs Terkel like, and found twenty black veterans of the Vietnam War and let them spill their guts. And they do; oh, how they do. The language is raw, naked, a brick through a window on a still night. At the height of tension a sweet story, a soft story, drops into view. The veterans talk about fighting two wars: Vietnam and racism. They talk about fighting alongside the Ku Klux Klan. The Boston Globe Pressestimmen Superb . . . a portrait not just of warfare and warriors but of beleaguered patriotism and pride. The violence recalled in Bloods is chilling. . . . On most of its pages hope prevails. Some of these men have witnessed the very worst that people can inflict on one another. . . . Their experience finally transcends race; their dramatic monologues bear witness to humanity. Time [Wallace] Terrys oral history captures the very essence of war, at both its best and worst. . . . [He] has done a great service for all Americans with Bloods. Future historians will find his case studies extremely useful, and they will be hard pressed to ignore the role of blacks, as too often has been the case in past wars. The Washington Post Book World Terry set out to write an oral history of American blacks who fought for their country in Vietnam, but he did better than that. He wrote a compelling portrait of Americans in combat, and used his words so that the reader black or white knows the soldiers as men and Americans, their race overshadowed by the larger humanity Terry conveys. . . . This is not light reading, but it is literature with the ring of truth that shows the reader worlds through the eyes of others. You cant ask much more from a book than that. Associated Press Bloods is a major contribution to the literature of this war. For the first time a book has detailed the inequities blacks faced at home and on the battlefield. Their war stories involve not only Vietnam, but Harlem, Watts, Washington D.C. and small-town America. Atlanta Journal-Constitution I wish Bloods were longer, and I hope it makes the start of a comprehensive oral and analytic history of blacks in Vietnam. . . . They see their experiences as Americans, and as blacks who live in, but are sometimes at odds with, America. The results are sometimes stirring, sometimes appalling, but this three-tiered perspective heightens and shadows every tale. The

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A graphically illuminating but disquieting collection of twenty personal accounts reflecting the black military experience in Vietnam. . . . Through their recollections of the war, we see Americas internal racial strife set against a major conflict. Chicago Sun-Times The soldiers descriptions of the wars ugliness and that of Americans fighting and dying were so dramatically explicit a reader could visualize himself shivering in the monsoon rain, stalking through muddy swamps, and witnessing comrades cut the ears off dead Vietcong rebels to wear on their dog chains. . . . Bloods is an attention-keeper. It lets the reader relive the emotions and the turmoil of these men during the war and upon returning home. . . . Bloods recovers once-lost pages of the Vietnam War that should never be forgotten again. Nashville Banner Although Bloods are what black soldiers called themselves in Vietnam, the title also suggests the racism, vileness and bloodletting they experienced in Americas most unpopular war. . . . But more than just a black view of the Vietnam conflict, the book is an absolute condemnation of war. If your eyes dont mist during one of the chapters, your tear ducts dont work. Los Angeles Times Kurzbeschreibung A NEW YORK TIMES NOTABLE BOOK The national bestseller that tells the truth about the Vietnam War from the black soldiers perspective. An oral history unlike any other, Bloods features twenty black men who tell the story of how members of their race were sent off to Vietnam in disproportionate numbers, and of the special test of patriotism they faced. Told in voices no reader will soon forget, Bloods is a must-read for anyone who wants to put the Vietnam experience in historical, cultural, and political perspective. 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