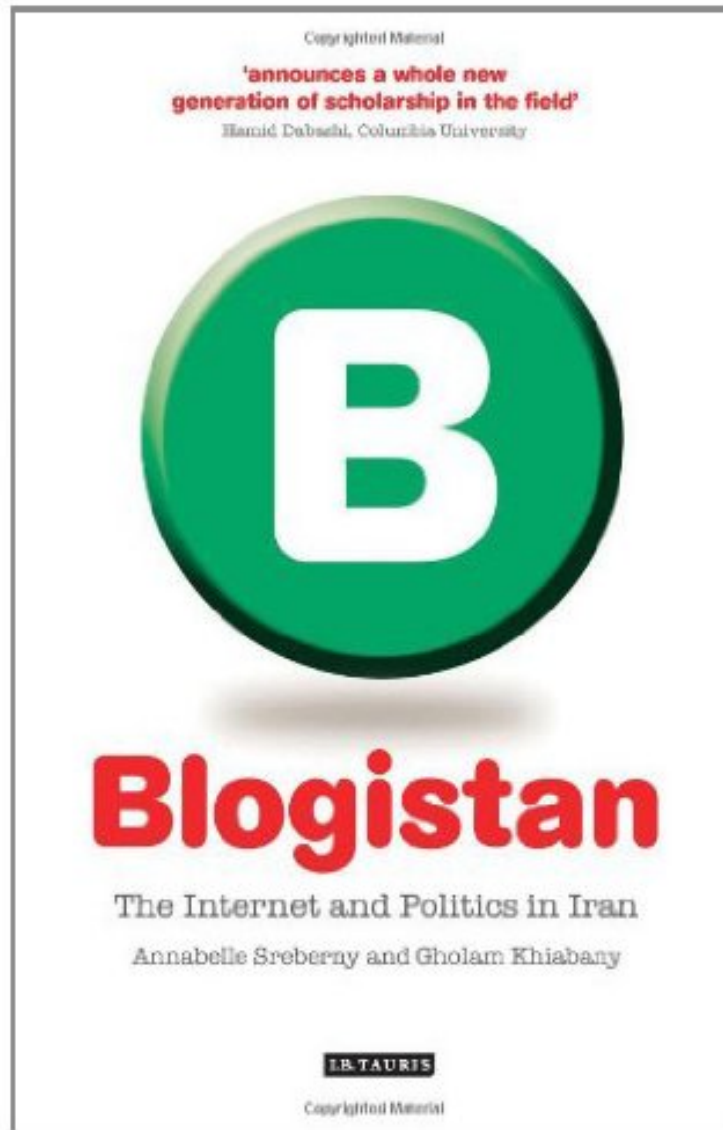


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Blogistan: The Internet and Politics in Iran (International Library of Iranian Studies)

Von Gholam Khiabany, Annabelle Sreberny
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Kurzbeschreibung The protests unleashed by Irans disputed presidential election in June 2009 brought the Islamic Republics vigorous cyber culture to the worlds attention. Iran has an estimated 700,000 bloggers, and new media such as Facebook, Twitter and YouTube were thought to have played a key role in spreading news of the protests. The internet is often celebrated as an agent of social change in countries like Iran, but most literature on the subject has struggled to grasp what this new phenomenon actually means. How is it different from print culture? Is it really a new public sphere? Will the Iranian blogosphere create a culture of dissidence, which eventually overpowers the Islamist regime? In this groundbreaking work, the authors give a flavour of contemporary internet culture in Iran and analyse how this new form of communication is affecting the social and political life of the country. Although they warn against stereotyping bloggers as dissidents, they argue that the internet is changing things in ways which neither the government nor the democracy movement could have anticipated. Blogistan offers both a new reading of Iranian politics and a new conceptual framework for understanding the politics of the internet, with implications for the wider Middle East, China and beyond. Pressestimmen "the depth of this work is wonderful. The case studies are heart-breaking, yet essential reading. This is an important book and it should be read by all members of the Security Council when next they contemplate comprehensive sanctions on any country" Denis Halliday, UN Humanitarian Coordinator for Iraq, 1997-1998 "Judicious, informed, sympathetic...announces a whole new generation of scholarship in the field" -- Hamid Dabashi, Columbia University "A remarkable study" -- Toby Miller, University of California Riverside "Essential reading" -- Faye Ginsburg, Director, Centre of Media, Culture and History, New York University ""Judicious, informed, sympathetic...announces a whole new generation of scholarship in the field"" -- Hamid Dabashi, Columbia University ""A remarkable study"" -- Toby Miller, University of California Riverside ""Essential reading"" -- Faye Ginsburg, Director, Centre of Media, Culture and History, New York University ""Judicious, informed, sympathetic...announces a whole new generation of scholarship in the field"" -- Hamid Dabashi, Columbia University ""A remarkable study"" -- Toby Miller, University of California Riverside ""Essential reading"" -- Faye Ginsburg, Director, Centre of Media, Culture and History, New York University Kurzbeschreibung The protests unleashed by Irans disputed presidential election in June 2009 brought the Islamic Republics vigorous cyber culture to the worlds attention. Iran has an estimated 700,000 bloggers, and new media such as Facebook, Twitter and YouTube were thought to have played a key role in spreading news of the protests. The internet is often celebrated as an agent of social change in countries like Iran, but most literature on the subject has struggled to grasp what this new phenomenon actually means. How is it different from print culture? Is it really a new public sphere? Will the Iranian blogosphere create a culture of dissidence, which eventually overpowers the Islamist regime? In this groundbreaking work, the authors give a flavour of contemporary internet culture in Iran and analyse how this new form of communication is affecting the social and political life of the country. Although they warn against stereotyping bloggers as dissidents, they argue that the internet is changing things in ways which neither the government nor the democracy movement could have anticipated. Blogistan offers both a new reading of Iranian politics and a new conceptual framework for understanding the politics of the internet, with implications for the wider Middle East, China and beyond.