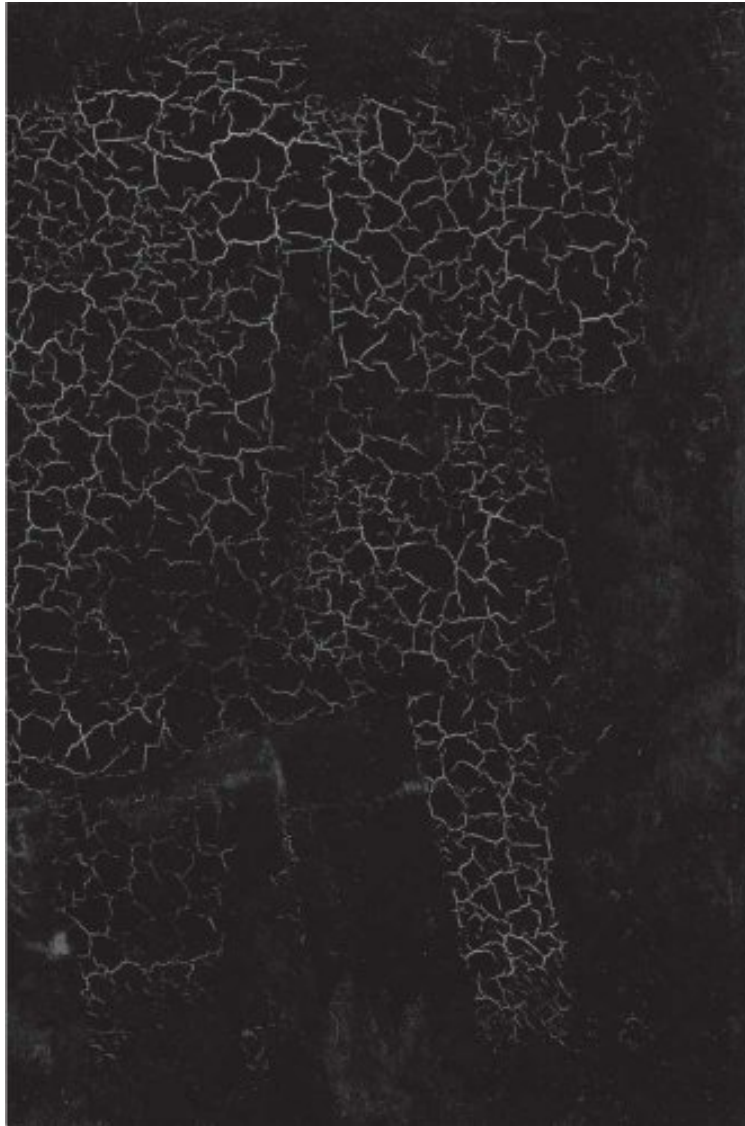


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Black Square: Malevich and the Origin of Suprematism

Von Marian Schwartz, Aleksandra Shatskikh
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Von Marian Schwartz, Aleksandra Shatskikh : Black Square: Malevich and the Origin of Suprematism before purchasing it in order to gage whether or not it would be worth my time, and all praised Black Square: Malevich and the Origin of Suprematism:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Viel ArbeitVon DuduchierDiese Buch ist sehr gut. Ich wollte mehr Illustrationen aber das ist ein Theorie buch. Aleksandra Shatskikh hast ein sehr profunde Arbeit gemacht. Sehr gut fr Inspiration und Malevich mit anderen Artisten besser

knnen.

Kurzbeschreibung Kazimir Malevich's painting Black Square is one of the twentieth century's emblematic paintings, the visual manifestation of a new period in world artistic culture at its inception. None of Malevich's contemporary revolutionaries created a manifesto, an emblem, as capacious and in its own way unique as this work; it became both the quintessence of the Russian avant-garde's own art which he called Suprematism and a milestone on the highway of world art. Writing about this single painting, Aleksandra Shatskikh sheds new light on Malevich, the Suprematist movement, and the Russian avant-garde. Malevich devoted his entire life to explicating Black Square's meanings. This process engendered a great legacy: the original abstract movement in painting and its theoretical grounding; philosophical treatises; architectural models; new art pedagogy; innovative approaches to theater, music, and poetry; and the creation of a new visual environment through the introduction of decorative applied designs. All of this together spoke to the tremendous potential for innovative shape and thought formation concentrated in Black Square. To this day, many circumstances and events of the origins of Suprematism have remained obscure and have sprouted arbitrary interpretations and fictions. Close study of archival materials and testimonies of contemporaries synchronous to the events described has allowed this author to establish the true genesis of Suprematism and its principal painting.

Pressestimmen "Black Square" offers a productive critique of the artist's numerous attempts to rewrite his biography and the history of Suprematism. One of the book's most substantial contributions is its continuation of efforts by Charlotte Douglas, Andrei Nakov, and others to move away from Malevich's intentionally inaccurate dating of his own works. . . "Black Square" also succeeds in its efforts to overturn traditional narratives about Malevich's Suprematist period, as well as in its attempts to create new ones." Jason Strudler, "Vanderbilt University"--Jason Strudler "Slavic and East European Journal" (04/01/2015) "Black Square offers a productive critique of the artist's numerous attempts to rewrite his biography and the history of Suprematism. One of the book's most substantial contributions is its continuation of efforts by Charlotte Douglas, Andrei Nakov, and others to move away from Malevich's intentionally inaccurate dating of his own works. . . Black Square also succeeds in its efforts to overturn traditional narratives about Malevich's Suprematist period, as well as in its attempts to create new ones."-- Jason Strudler, Vanderbilt University--Jason Strudler "Slavic and East European Journal" (04/01/2015)

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