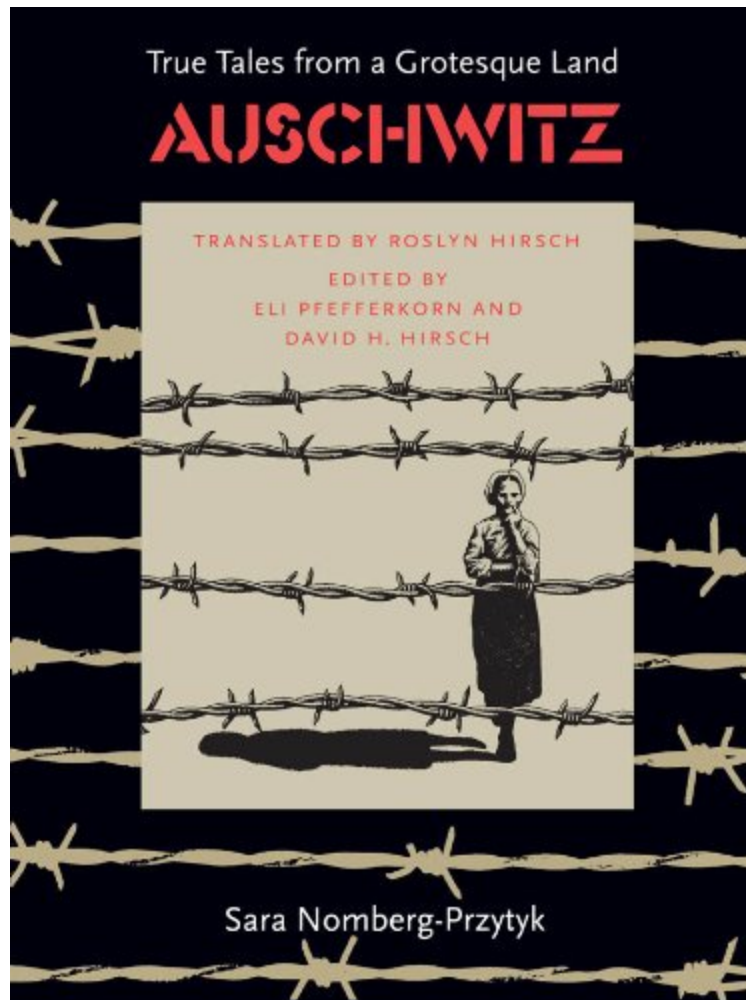


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## Auschwitz: True Tales From a Grotesque Land

Von Sara Nomborg-Przytyk

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**Von Sara Nomborg-Przytyk : Auschwitz: True Tales From a Grotesque Land** before purchasing it in order to gage whether or not it would be worth my time, and all praised Auschwitz: True Tales From a Grotesque Land:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. An incitefull look into the horrifying events at AuschwitzVon Ein KundeI found this book to be one of the best that I have ever read on this topic. It tells the brutal truth, in detail, of several illegal, inhumane, and hatefull acts commited by the Nazi's during the Holocaust. I find this book particularly interesting because of the viewpoint from which it comes. The story is told by a young Jewish girl in her teens and how all of the madness appears through her eyes. It is fascinating. Never could any of us who have not been through this horror imagine the extent of its total brutality and hate. Ihave witnessed a number of people who absolutly refuse to read about these incredible peoples survival stories, simply because they can not handle the grousome detaails of this shocking truth. I find these people to be ignorrent(did

I spell that right?-hee-hee). I, for one am very interested in knowing the truth about these bastards and the crimes they committed against these helpless, innocent people. I see it as not only informative but also as a wake-up call. Sara Nomberg-Przytyk is simply trying to make the world aware of what is possible if the power is put into the hands of the wrong individuals. I feel this book has helped me to realize how naive we as humans can be, by nature, and has prompted me to be more inquisitive when an unusual situation arises. Her book was passionate, moving and inspirational.0 von 0 Kunden fanden die folgende Rezension hilfreich. A sobering account of how hate destroys lives.Von Ein KundeI've read this book several times now, and it's the first one I quote when someone shows an interest in learning about the real stories the survivors have to share. In particular, how love and life thrived in a hellish land run by cowards who could do no less than make life as hellish for others as they could. The writer of this book, a former nurse, was in a unique position, able to actually affect lives in a positive way and see the results of the final choices some of the people made. Like the dancer who refused to give in and shot the officer, or the little boy who survived by hiding and reading poetry during the day while his mother worked. This book should be mandatory reading in all American schools, it would be the most logical choice in teaching our children how hate destroys, and how ignorance leads to disaster. I give this book more than five stars, I give it six million plus. Thanks!0 von 0 Kunden fanden die folgende Rezension hilfreich. Short chapters with great depth.Von Ein KundeI cannot say that any of the eyewitness accounts from people that experienced the Holocaust are better than the other. They are all important and valuable. But some stand out due to their use of language or analytic insight.True tales is one of them that stands out. Sara paints pictures with her words for us to see.Sometimes it is very disturbing pictures we see like in the chapter "The living torch" where the SS throws living babies into the burning pits at Birkenau. But also pictures of hope emerge from the pages of this highly recommended book.

KurzbeschreibungFrom the moment I got to Auschwitz I was completely detached. I disconnected my heart and intellect in an act of self-defense, despair, and hopelessness." With these words Sara Nomberg-Przytyk begins this painful and compelling account of her experiences while imprisoned for two years in the infamous death camp. Writing twenty years after her liberation, she recreates the events of a dark past which, in her own words, would have driven her mad had she tried to relive it sooner. But while she records unimaginable atrocities, she also richly describes the human compassion that stubbornly survived despite the backdrop of camp depersonalization and imminent extermination.Commemorative in spirit and artistic in form, Auschwitz convincingly portrays the paradoxes of human nature in extreme circumstances. With consummate understatement Nomberg-Przytyk describes the behavior of concentration camp inmates as she relentlessly and pitilessly examines her own motives and feelings. In this world unmitigated cruelty coexisted with nobility, rapacity with self-sacrifice, indifference with selfless compassion. This book offers a chilling view of the human drama that existed in Auschwitz.From her portraits of camp personalities, an extraordinary and horrifying profile emerges of Dr. Josef Mengele, whose medical experiments resulted in the slaughter of nearly half a million Jews. Nomberg-Przytyk's job as an attendant in Mengele's hospital allowed her to observe this Angel of Death firsthand and to provide us with the most complete description to date of his monstrous activities.The original Polish manuscript was discovered by Eli Pfefferkorn in 1980 in the Yad Vashem Archive in Jerusalem. Not knowing the fate of the journal's author, Pfefferkorn spent two years searching and finally located Nomberg-Przytyk in Canada. Subsequent interviews revealed the history of the manuscript, the author's background, and brought the journal into perspective.Pressestimmen"Astonishing.Robert McAfee Brown, author of "Elie Wiesel: Messenger to All Humanity""There is much to learn here, about Auschwitz and the range of human behavior.Ruth R. Wisse, McGill University"[The] unusual attention to the details of human character . . . sets [this book] apart."New York Times Book "Astonishing.Robert McAfee Brown, author of "Elie Wiesel: Messenger to All Humanity""There is much to learn here, about Auschwitz and the range of human behavior.Ruth R. Wisse, McGill UniversityThe unusual attention to the details of human character . . . sets this book apart."New York Times Book "KurzbeschreibungFrom the moment I got to Auschwitz I was completely detached. I disconnected my heart and intellect in an act of self-defense, despair, and hopelessness." With these words Sara Nomberg-Przytyk begins this painful and compelling account of her experiences while imprisoned for two years in the infamous death camp. Writing twenty years after her liberation, she recreates the events of a dark past which, in her own words, would have driven her mad had she tried to relive it sooner. But while she records unimaginable atrocities, she also richly describes the human compassion that stubbornly survived despite the backdrop of camp depersonalization and imminent extermination.Commemorative in spirit and artistic in form, Auschwitz convincingly portrays the paradoxes of human nature in extreme circumstances. With consummate understatement Nomberg-Przytyk describes the behavior of concentration camp inmates as she relentlessly and pitilessly examines her own motives and feelings. In this world unmitigated cruelty coexisted with nobility, rapacity with self-sacrifice, indifference with selfless compassion. This book offers a chilling view of the human drama that existed in Auschwitz.From her portraits of camp personalities, an extraordinary and horrifying profile emerges of Dr. Josef Mengele, whose medical experiments

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