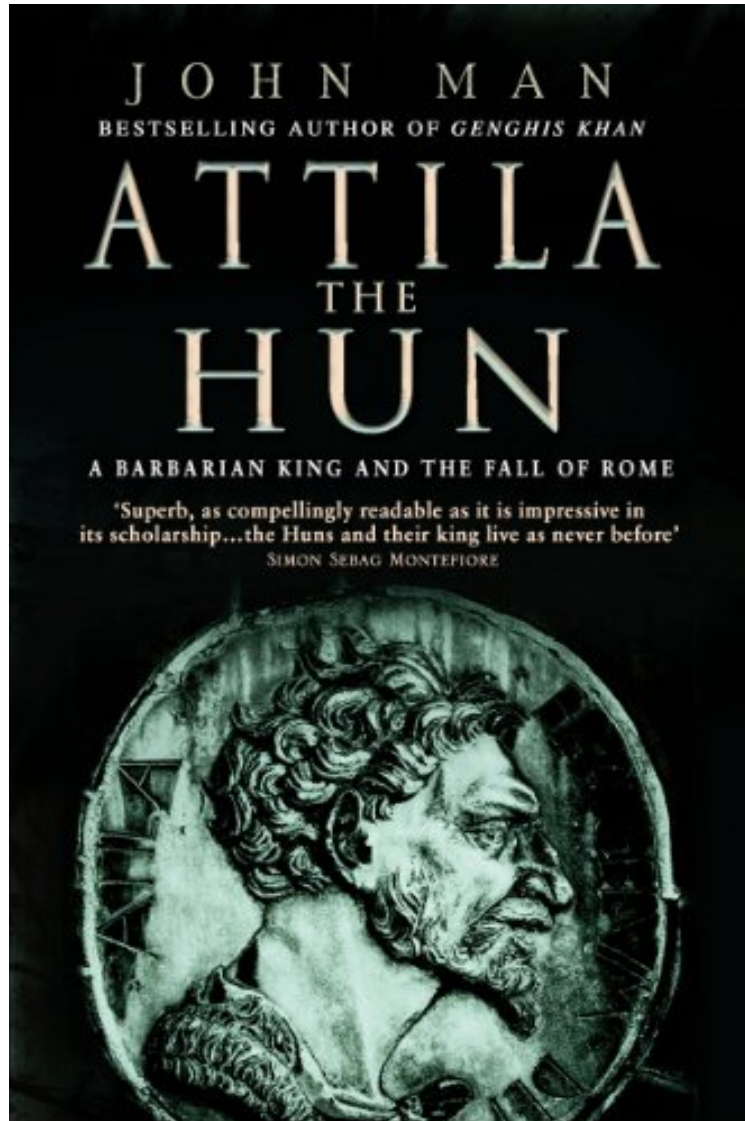


(Free pdf) Attila The Hun: A Barbarian King and the Fall of Rome

Attila The Hun: A Barbarian King and the Fall of Rome

Von John Man

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Von John Man : Attila The Hun: A Barbarian King and the Fall of Rome before purchasing it in order to gage whether or not it would be worth my time, and all praised Attila The Hun: A Barbarian King and the Fall of Rome:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Enjoyable readVon Peter UysAlthough it is highly informative and an enjoyable read, this work on Attila does not quite succeed in making history come alive. The author is obviously enthusiastic about hn.is subject but the narrative is somewhat scattered, digressing into various detours and much intent on mythbusting.Part One: The Menace,

describes the world of that time, when Europe was in disarray with the various movements of tribes into and within the Roman Empire. It also explores the origins of the Huns. They were most likely descended from what the Chinese called the Xiongnu of Mongolia and it seems fairly certain that they were a Turkish tribe, judging by the linguistic evidence. Ptolemy called them the Khoinoi. Part of this section is devoted to mounted archery with reference to the Hungarian Lajos Kassai who has revived the art. Part Two: Rivals, discusses their settlement on the Hungarian plain amidst the political and religious rivalry of the Western and Eastern Empires of which the northern borders were in constant upheaval. The author draws on the account of St Jerome of a Hunnish incursion into Anatolia and on the Byzantine History of Priscus. The Hunnish hordes consisted of a great alliance of Huns, Ostrogoths and Alans and was thus a confederation of Turkic, Germanic and Iranian tribes. Part Three: Death and Transfiguration examines the great battle on the Plain of Mery where the general Aetius and his Visigothic allies defeated the combined forces of Huns, Ostrogoths and Gepids. It also deals with the later Hunnish incursion into Italy, with reference to various legends and myths like the omen of the stork and Pope Leo's encounter with Attila. The case of Honoria and the rivalries within the Roman Empire are discussed as well. The following maps enhance the text: Distant Roots of the Huns, Coming Of The Huns, The Hun Heartland in the Balkans 435 - 451, The Huns Strike West and Attila's Empire 445 - 453. There are colour plates that include Hun artefacts, objects from Mongolia, a view of the Dnieper, a Hun cauldron, various imperial coins, a painting by Raphael and the aforementioned Lajos Kassai in action. The book concludes with a bibliography and an index.

Kurzbeschreibung The name Attila the Hun has become a byword for barbarism, savagery and violence. His is a truly household name, but what do we really know about the man himself, his position in history and the world in which he lived? This riveting biography reveals the man behind the myth. In the years 434-454 AD the fate of Europe hung upon the actions of one man, Attila, king of the Huns. The decaying Roman empire still stood astride the Western World, from its twin capitals of Rome and Constantinople, but it was threatened by a new force, the much-feared Barbarian hordes. It was Attila who united the Barbarian tribes into a single, amazingly-effective army. He launched two violent attacks against the eastern and western halves of the Roman empire, attacks which earned him his reputation for mindless devastation, and brought an end to Rome's pre-eminence in Europe. Attila was coarse, capricious, arrogant, ruthless and brilliant. An illiterate and predatory tribal chief, he had no interest in administration, but was a wily politician, who, from his base in the grasslands of Hungary, used secretaries and ambassadors to bring him intelligence on his enemies. He was a leader whose unique qualities made him supreme among tribal leaders, but whose weaknesses ensured the collapse of his empire after his death. **Pressestimmen** "One could not wish for a better storyteller or analyst than John Man... His Attila is superb, as compellingly readable as it is impressive in its scholarship: with his light touch, the Huns and their king live as never before... There is something fascinating and new on every page" (Simon Sebag Montefiore) "Man does for the reader that most difficult of tasks: he conjures up an ancient people in an alien landscape in such a way as to make them live . . . a gripping present day quest" (Guardian) "Attila is known as a savage but there was much more to this great warrior. Man takes his readers on a thrilling ride alongside the man who marauded across Europe, striking terror into the hearts of entire nations" (The Good Book Guide) "Racy and imaginative...sympathetically and readably puts flesh and bones on one of history's most turbulent characters" (Sunday Telegraph) "Man's excellent writing breathes new life into a character whose spirit lives on in China and Mongolia today" (Historical Novels) **Werbetext** The first popular biography of the great warlord, Attila the Hun.