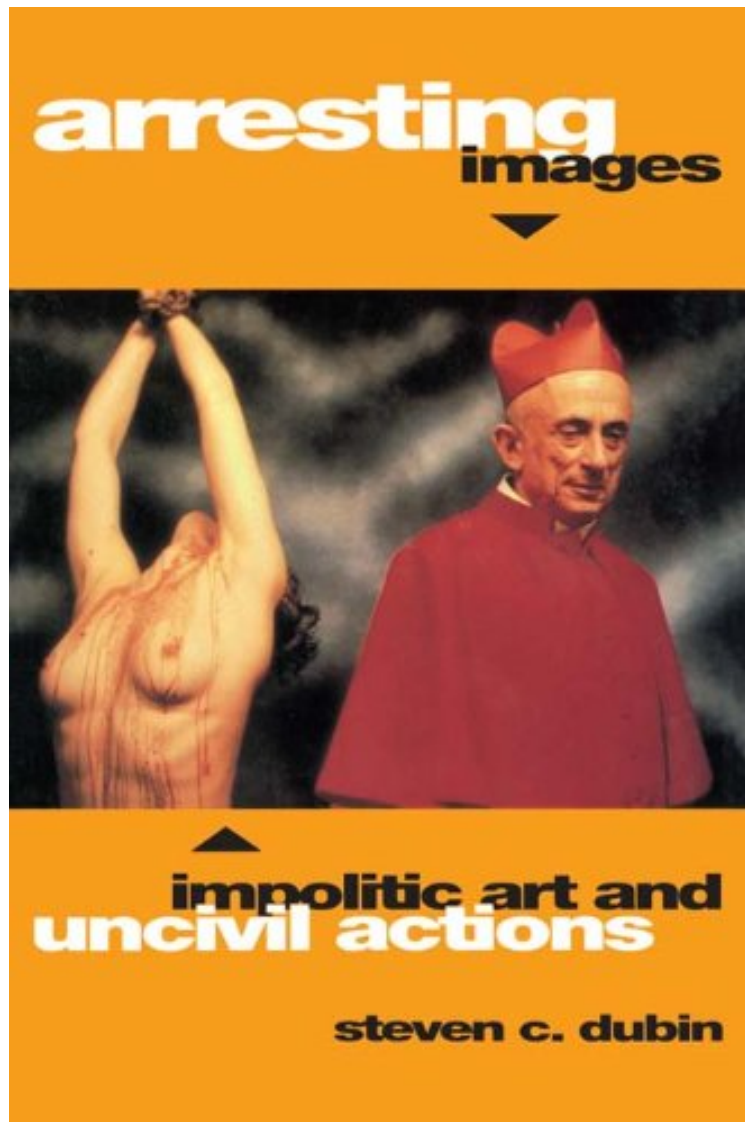


(Download) Arresting Images: Impolitic Art and Uncivil Actions

Arresting Images: Impolitic Art and Uncivil Actions

Von *Steven C. Dubin*

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Von Steven C. Dubin : Arresting Images: Impolitic Art and Uncivil Actions before purchasing it in order to gage whether or not it would be worth my time, and all praised Arresting Images: Impolitic Art and Uncivil Actions:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Tedious in places, but rewarding overall.Von Ein KundeHow did so many "shocking" photographers and performance artists become wildly famous (albeit, underpaid) towards the end of the Reagan era? By pissing off religious and polical

leaders, that's how! Tedious in places, but rewarding overall.

Kurzbeschreibung Although contemporary art may sometimes shock us, more alarming are recent attempts to regulate its display. Drawing upon extensive interviews, a broad sampling of media accounts, legal documents and his own observations of important events, sociologist Steven Dubin surveys the recent trend in censorship of the visual arts, photography and film, as well as artistic upstarts such as video and performance art. He examines the dual meaning of arresting images--both the nature of art work which disarms its viewers and the social reaction to it. Arresting Images examines the battles which erupt when artists address such controversial issues as racial polarization, AIDS, gay-bashing and sexual inequality in their work. Pressestimmen. . . Dubin has impressively documented a decade's developments, until now chronicled mostly in bits and pieces. His facts are well researched and marshaled; he writes with a sense of historical background, and he has all the players knowledgeably pegged. His account, for instance, of the feckless John Frohnmayer, the embattled former chairman of the National Endowment for the Arts, trapped in the pressure cooker that the job has become, is masterly. And as a map of the minefields that beset artists who would venture beyond the boundaries of conventional taste, this book is important. Kurzbeschreibung Although contemporary art may sometimes shock us, more alarming are recent attempts to regulate its display. Drawing upon extensive interviews, a broad sampling of media accounts, legal documents and his own observations of important events, sociologist Steven Dubin surveys the recent trend in censorship of the visual arts, photography and film, as well as artistic upstarts such as video and performance art. He examines the dual meaning of arresting images--both the nature of art work which disarms its viewers and the social reaction to it. Arresting Images examines the battles which erupt when artists address such controversial issues as racial polarization, AIDS, gay-bashing and sexual inequality in their work.