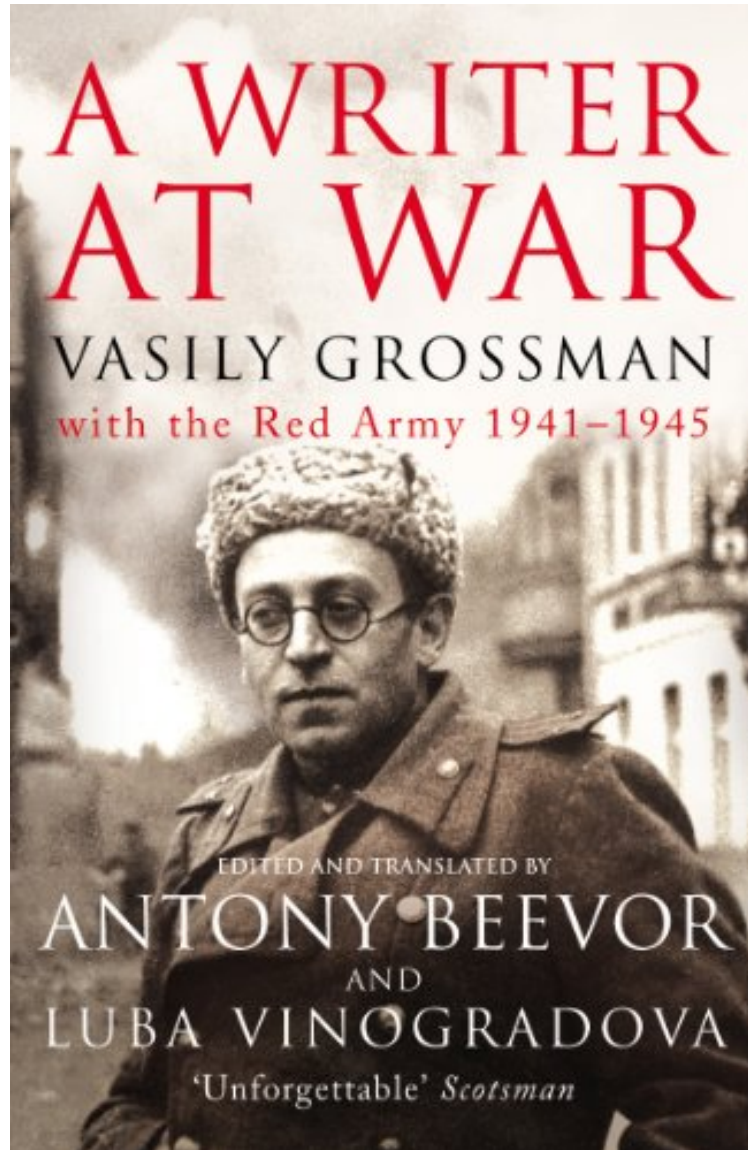


[PDF] A Writer At War: Vasily Grossman with the Red Army 1941-1945

## A Writer At War: Vasily Grossman with the Red Army 1941-1945

*Von Anthony Vasily Grossman*

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Von Anthony Vasily Grossman : A Writer At War: Vasily Grossman with the Red Army 1941-1945 before purchasing it in order to gage whether or not it would be worth my time, and all praised A Writer At War: Vasily Grossman with the Red Army 1941-1945:

Kurzbeschreibung Deemed unfit for service when the Germans invaded in 1941, Vasily Grossman became a special correspondent for Red Star, the Red Army newspaper, observing on the Eastern front with a writer's eye the most pitiless fighting ever known. Grossman witnessed almost all the major events: the appalling defeats and desperate retreats of 1941, the defence of Moscow and fighting in the Ukraine. In August 1942 he was posted to Stalingrad where he remained during four months of brutal street-fighting. He was present at the battle of Kursk, the largest tank engagement in history, and, as the Red Army advanced, he reached Berdichev where his worst fears for his mother and other relations were confirmed. A Jew himself, he undertook the faithful recording of Holocaust atrocities as their extent dawned. His supremely powerful report 'The Hell of Treblinka' was used in evidence at the Nuremberg tribunal. Based on the notebooks in which Grossman gathered his raw material, *A Writer at War* offers the one outstanding eye-witness account of the war on the Eastern Front and perhaps the best descriptions ever of what Grossman called 'the ruthless truth of war'.

Pressestimmen "A remarkable addition to the literature of 1941-45...a wonderful portrait of the wartime experience of Russia... A worthy memorial to a remarkable man" (Max Hastings Sunday Telegraph) "Magnificent... Any war correspondent writing today about the horrors we are still being subjected to by ideologues, mean-spirited leaders and fanatics of various shades and faiths, should take the time to read him. There is a profound humanity in his prose, an ability for empathy and a capacity for rage that one rarely meets" (Omer Bartov Times Literary Supplement) "Grossman, like Isaac Babel twenty years before him, lifts war correspondence to new heights" (Literary ) "As a pithy account of war at its most extreme, this fascinating book will rarely be bettered" (James Delingpole Mail on Sunday) "Unforgettable... Antony Beevor and Luba Vinogradova have recovered nothing less than a lost classic of reportage" (Sean McCarthy The Scotsman)

Werbetext *A Writer at War* offers the one outstanding eye-witness account of the war on the Eastern Front and perhaps the best descriptions ever of what Grossman called 'the ruthless truth of war'.