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Von Mark Twain

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MARK TWAIN

A Tramp Abroad

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Von Mark Twain : A Tramp Abroad (Penguin Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Tramp Abroad (Penguin Classics):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Great Book, Not So Great EditionVon StarwolfI bought the Penguin Classics edition of "A Tramp Abroad" about 4 months ago; I was very disappointed that the book does not contain the original illustrations; it retains only Mark Twain's own drawings, which is (and are) a shame.If you are just interested in the text, this edition is ok; but if you want to fully

enjoy the book, better read an old edition on the internet or in a public library - the romantic and funny pictures add greatly to the enjoyment of the book.6 von 7 Kunden fanden die folgende Rezension hilfreich. Witty, great bedside book Von Ein Kunde A Tramp Abroad provides an insight into Europe, in all its guises. In many ways, this sparkling guide is as relevant today as it has always been. Many elements of Twain's "character" are portrayed in the book, including, at times, his innate childishness. His tendency to ramble, both in text and in journey, far from being irritating, quickly becomes endearing. The only thing that a reader has to fear from this book is either being late for work, or losing ribs. The most notable point about this book is the wonderful commentary Twain passes on his own artistic skills, and the way that the wholly imagined nature of the above serves perhaps as a metaphor for the whole of what he sees on his journey. Warning: not one to read when in a hurry.1 von 1 Kunden fanden die folgende Rezension hilfreich. Immer noch aktuell Von mak2010 Die Reiseerzählung Twains ist natürlich nicht neu- und dennoch in weiten Teilen aktuell. Werden wir Deutschen doch mit zwinkernden Augen eines Amerikaners des vorletzten Jahrhunderts treffend beschrieben. Klar würde ein Händler heute einen "Ami" besser behandeln als damals, aber der Tenor bleibt auch hier nachvollziehbar. Wunderschön auch die Wiedergabe des (verpassten) Sonnenaufgangs in den Alpen. Oder die Erlebnisse bei einer schlagenden Verbindung. Oder, Oder. Wirklich lohnenswert zu lesen. Hinzu kommt das gut verständliche Englisch. Wunderbar die Funktion nicht verstandene Worte nach anklicken durch den ebook reader erklärt zu bekommen. Ich wüßte beispielsweise nicht, da "Bonanza" eine Bedeutung hat, war für mich einfach der Name einer Fernsehserie. Also lesen und ebook reader testen!

Kurzbeschreibung In *A Tramp Abroad*, Mark Twain's unofficial sequel to *The Innocents Abroad*, the author records his hilarious and diverse observations and insights while on a fifteen-month walking trip through Central Europe and the Alps. Here you have Twain's inimitable mix, writes Dave Eggers in his Introduction, of the folksy and the effortlessly erudite, his unshakable good sense and his legendary wit, his knack for the easy relation of a perfect anecdote, and some achingly beautiful nature writing. This Modern Library Paperback Classic reproduces the text of the first American edition and features new explanatory notes and a critical Afterword by Kerry Driscoll, professor of English at Saint Joseph College in Connecticut..de Nearly nine decades after his death, Mark Twain remains an international icon. His white-maned, mustachioed image is instantly identifiable throughout the world, the very picture of probity and high spirits (which explains why he's become the poster boy for products as diverse as beer, billiard tables, sewing machines, pizza, and real estate). Perhaps more importantly, Twain's books have retained all their power to amuse and enrage. How is it possible for the creator of a 19th-century "boy's holiday book" (Twain's own description of *The Adventures of Tom Sawyer*) to raise so many contemporary hackles? The answer is that Twain is a contemporary writer. Not, of course, from a chronological point of view--he was born in Missouri in 1835 and died in 1910 (having insisted that "annihilation has no terrors for me"). But Twain was the first writer to elevate the American vernacular to a high art. Sidestepping the starched-shirt diction of his peers, he created an idiom that resembled (but did not precisely duplicate) the wayward, slangy, ungrammatical music of American conversation. No serious reader of Twain will want to do without the Oxford Mark Twain. This 29-volume leviathan includes not only the major works but also a treasure trove of essays and short pieces, many of them unavailable for decades. Throw in the introductions to each volume (by such heavyweights as Toni Morrison, Kurt Vonnegut, Cynthia Ozick, Gore Vidal, George Plimpton, Bobbie Ann Mason, and Walter Mosley), as well as the original illustrations, and you've got the book bargain of the millennium..com Nearly nine decades after his death, Mark Twain remains an international icon. His white-maned, mustachioed image is instantly identifiable throughout the world, the very picture of probity and high spirits (which explains why he's become the poster boy for products as diverse as beer, billiard tables, sewing machines, pizza, and real estate). Perhaps more importantly, Twain's books have retained all their power to amuse and enrage. How is it possible for the creator of a 19th-century "boy's holiday book" (Twain's own description of *The Adventures of Tom Sawyer*) to raise so many contemporary hackles? The answer is that Twain is a contemporary writer. Not, of course, from a chronological point of view--he was born in Missouri in 1835 and died in 1910 (having insisted that "annihilation has no terrors for me"). But Twain was the first writer to elevate the American vernacular to a high art. Sidestepping the starched-shirt diction of his peers, he created an idiom that resembled (but did not precisely duplicate) the wayward, slangy, ungrammatical music of American conversation. No serious reader of Twain will want to do without the Oxford Mark Twain. This 29-volume leviathan includes not only the major works but also a treasure trove of essays and short pieces, many of them unavailable for decades. Throw in the introductions to each volume (by such heavyweights as Toni Morrison, Kurt Vonnegut, Cynthia Ozick, Gore Vidal, George Plimpton, Bobbie Ann Mason, and Walter Mosley), as well as the original illustrations, and you've got the book bargain of the millennium.