

(Mobile pdf) A Short Account of the Destruction of the Indies (Penguin Classics)

A Short Account of the Destruction of the Indies (Penguin Classics)

Von Bartolom De Las Casas
ePub | *DOC | audiobook | ebooks | Download PDF



PENGUIN CLASSICS

BARTOLOMÉ DE LAS CASAS
A Short Account of the Destruction of the Indies

DOWNLOAD



READ ONLINE

Produktinformation -Verkaufsrank: #620901 in eBooksVerffentlicht am: 2004-03-25Erscheinungsdatum: 2004-03-25File Name: B002RI9IRO | File size: 25.Mb

Von Bartolom De Las Casas : A Short Account of the Destruction of the Indies (Penguin Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Short Account of the Destruction of the Indies (Penguin Classics):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. the truth can be painfulVon Ein KundeWhile De Las Casas may have had limited means for determining the indigenous population at the time of the arrival of Columbus, and though his book was indeed used by other European nations to

cast the Spaniards in a bad light, there is ample evidence in this book and elsewhere of the unrelenting cruelty which was unleashed by Columbus and those who followed in his footsteps. There is sufficient clarity and consistency in the writing of De Las Casas to clear up any lingering doubts one might have about the behavior of the conquistadors. And one can ponder whether humanity can learn from this particularly dark page of history so long as the truth is painted over by continuing to celebrate the dominant story of heroism and adventure.

0 von 0 Kunden fanden die folgende Rezension hilfreich. a detailed account of European barbarism

Von Jesse Alexander

Bartolome De Las casas has provided contemporary historians and ethnographers (such as Francis Jennings, Jared Diamond or David E. Stannard) with a detailed account of the atrocities committed by Columbus in Hispaniola. Las Casas' account is not only detailed, it is a horrific and terrifying tale of the conquest and subjugation of a lovable, tractable, peaceable, gentle, decorous people. According to Las Casas, Hispaniola was "perhaps the most densely populated place in the world," "a beehive of people," who "of all the infinite universe of humanity, ...are the most guileless, the most devoid of wickedness and duplicity." Driven by "insatiable greed and ambition," the Spanish fell upon them "like ravening wild beasts, ... killing, terrorizing, afflicting, torturing, and destroying the native peoples" with "the strangest and most varied new methods of cruelty, never seen or heard of before, and to such a degree" that the population is barely 200 persons, he wrote in 1552, "from my own knowledge of the acts I witnessed." "It was a general rule among Spaniards to be cruel," he wrote: "not just cruel, but extraordinarily cruel so that harsh and bitter treatment would prevent Indians from daring to think of themselves as human beings." "As they saw themselves each day perishing by the cruel and inhuman treatment of the Spaniards, crushed to the earth by the horses, cut in pieces by swords, eaten and torn by dogs, many buried alive and suffering all kinds of exquisite tortures, ...[they] decided to abandon themselves to their unhappy fate with no further struggles, placing themselves in the hands of their enemies that they might do with them as they liked." The leading chronicler of Spanish barbarity in the New World, Las Casas wrote near end of his life: "I believe that because of these impious, criminal and ignominious deeds perpetrated so unjustly, tyrannically and barbarously, God will vent upon Spain His wrath and His fury, for nearly all of Spain has shared in the bloody wealth usurped at the cost of so much ruin and slaughter." "Short Account Destruction W Indies" is a must-read for those historians suffering from the same amnesia-like affliction as David Irving: that the wholesale slaughter of the Native population of the Western Hemisphere is somehow a historical untruth and is somehow not borne out by the historical facts. Las Casas elegantly provides the facts needed to refute that argument.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Dominican monk writes in 1542 of atrocities in the New World

Von Ein Kunde

Fifty years after Columbus found this world, a friar had witnessed himself and heard from others about the true nature of the conquest. Greed for gold and slaves under the name of Christianity and the Spanish sovereign. If the Journal of Columbus begins the story, this could be its conclusion, (although he did write a longer History of the Indies after this brief one). Any romantic ideas about the conquest will be wiped out after reading this. Probably the most horrific view of the conquest, it summarizes the suffering of native victims at the hands of both Spaniard and German conquerors until that time. It fails to some extent by lumping men of conquest with those who showed criminal madness, although this was often true as well. And he makes no mention of how many of the deaths he tallies were due to disease and not direct butchery. In the history of the discovery this work tells the story of the losers, whose suffering and shameful deaths would otherwise have remained silent (even better in this regard than *The Broken Spears*). Contains engraved illustrations from a 17th century edition.

Kurzbeschreibung Bartolome de Las Casas was the first and fiercest critic of Spanish colonialism in the New World. An early traveller to the Americas who sailed on one of Columbus's voyages, Las Casas was so horrified by the wholesale massacre he witnessed that he dedicated his life to protecting the Indian community. He wrote *A Short Account of the Destruction of the Indies* in 1542, a shocking catalogue of mass slaughter, torture and slavery, which showed that the evangelizing vision of Columbus had descended under later conquistadors into genocide. Dedicated to Philip II to alert the Castilian Crown to these atrocities and demand that the Indians be entitled to the basic rights of humankind, this passionate work of documentary vividness outraged Europe and contributed to the idea of the Spanish 'Black Legend' that would last for centuries.

Kurzbeschreibung Bartolome de Las Casas was the first and fiercest critic of Spanish colonialism in the New World. An early traveller to the Americas who sailed on one of Columbus's voyages, Las Casas was so horrified by the wholesale massacre he witnessed that he dedicated his life to protecting the Indian community. He wrote *A Short Account of the Destruction of the Indies* in 1542, a shocking catalogue of mass slaughter, torture and slavery, which showed that the evangelizing vision of Columbus had descended under later conquistadors into genocide. Dedicated to Philip II to alert the Castilian Crown to these atrocities and demand that the Indians be entitled to the basic rights of humankind, this passionate work of documentary vividness outraged Europe and contributed to the idea of the Spanish 'Black Legend' that would last for centuries.

Synopsis Bartolome de Las Casas was the first and fiercest critic of Spanish colonialism in the New World. An early traveller to the Americas who sailed on one of Columbus' voyages, Las Casas was so horrified by the wholesale massacre he witnessed that he

dedicated his life to protecting the Indian community. He wrote "A Short Account of the Destruction of the Indies" in 1542, a shocking catalogue of mass slaughter, torture and slavery, which showed that the evangelizing vision of Columbus had descended under later conquistadors into genocide. Dedicated to Philip II to alert the Castilian Crown to these atrocities and demand that the Indians be entitled to the basic rights of humankind, this passionate work of documentary vividness outraged Europe and contributed to the idea of the Spanish 'Black Legend' that would last for centuries.